Department G Arts & Crafts (Visual Arts)/Fiber Arts/Performing Arts

Superintendents: Jr. Superintendents: Hallie Noll  Brylynn Jolly Anna Falk

Purple/Blue - $2.25; Red - $2.00; White - $1.75

Judged Monday, August 2 as scheduled. (Visual Arts) Judged Monday, August 2 as scheduled (Performing Arts) Judged Wednesday, August 4 11:00 am as scheduled (Fiber Arts)

Additional Premium Money: Big Jim Tours, sponsors $55 premium money.

Linda Bottorff, In memory of Carl & Laverne Sternsdorff, sponsors $30 premium money.

Hegarty - Caplinger Insurance, sponsors $25 premium money.

Martin Trash, sponsors $10 premium money.

John & Elaine Oakleaf, sponsor $60 premium money.

Spielman Fertilizer, sponsors $50 premium money.

Terry FCE Unit, sponsors $20 premium money.

Gary Wilson family, in memory of Mary Lou Wilson, sponsor premium money.

Special Awards:

Marlise Wilson 4-H Arts & Craft Awards To encourage artist craftsmanship skills; Kenny Wilson, in memory of Marlise Wilson, sponsors numerous exhibitor awards.

Nancy Heineken, sponsors $10 for Top Leather Project.

JoAnn Murray, sponsors an award for Outstanding Nature Craft.

Oakleaf Awards John & Elaine Oakleaf, sponsor various awards for outstanding Arts & Crafts exhibits.

A variety of exhibits shall be selected to be exhibited in the Sister Helen Art Show held at Muchnic Art Gallery in Atchison.

Class Champion & Reserve Awards:

John & Elaine Oakleaf, sponsor an award for Beginner Champion.

Arlene Grame, sponsors an award for Beginner Reserve Champion

John & Elaine Oakleaf, sponsor an award for Junior Champion.

Big Jim Tours, sponsors an award for Junior Reserve Champion.

Big Jim Tours, sponsors an award for Intermediate Champion. Kristie Oakleaf Wyman, sponsors an award for Intermediate Reserve Champion.

Fred & Betty Shade, sponsor an award for Senior Champion.

Big Jim Tours, sponsors an award for Senior Reserve Champion.

Rules:

1. This department will be divided into three divisions: arts and crafts (visual arts), performing arts and fiber arts. Consult with the Extension Office for details regarding judging times and locations. Enrolled 4-H youth will receive a judging schedule in July.

2. Performing Arts performances (Class G-105) will be judged Monday fair week. Pre-entry is required. See Department D for details. 4-Hers enrolled in Performing Arts will follow the rules of the Demonstration Department if presenting a live performance while exhibits such as a poster or notebook would follow the rules of the arts and crafts section. 4-Hers enrolled in Fiber Arts will be judged in consultation with the assigned judge on Wednesday of fair week as scheduled. 4-Hers enrolled in Fiber Arts will follow the department rules but as they have different State Fair qualifying rules they should be entered by the class numbers listed below.

3. All exhibits are entered at your own risk.

4. To be eligible to exhibit, a member must be enrolled in the project level. 4-Hers may exhibit a maximum of 4 entries per project phase enrolled.

2020-21 visual arts project phases include: Arts & Computers, Ceramics, Drawing & Painting, General Crafts, Graphic Design, Jewelry, Paper Crafts, Scrapbooking, and Your Choice.

Note: If you are NOT enrolled in the correct phase, contact the Extension Office by July 19 to update your enrollment.

Fiber Arts focuses on creative fiber arts such as quilting, embroidery, counted-cross stitch, ethnic arts etc.

Performing Arts includes the study of dance, drama, music, clowning, puppetry, poetry, skits, etc.
5. There will be one class number per project level. For multiple exhibits, the exhibitor will add number behind the exhibit. For example, Level I would be Class G101-1 for exhibit number 1; Class G101-2 for exhibit 2 and Class G101-3 for exhibit 3. Class name will be called exhibit item 1, exhibit item 2, exhibit item 3, exhibit item 4, exhibit item 5 (if enrolled in more than one project phase), and exhibit item 6, etc. This means that you could enter jewelry, sketching, leather, ceramics and nature crafts by assigning an exhibit number to each item. For identification purposes it is suggested to follow the exhibit number with a brief description such as Level II Exhibit Item1-Red bead necklace, Level II Exhibit Item 2 - Farm scene sketch.

7. For state fair exhibit selection and suggested for 2021 county fair, articles exhibited must be an original design created by the exhibitor. See copyright guidelines in the general youth rules section of the Fair Book (page 9-rule 13).

8. Use of copyrighted logos in artwork is prohibited and will be disqualified.

9. Exhibits shall be finished and ready to display. Drawings and sketches should be matted on poster board or similar media or framed and ready to hang. **String may not be used to hang exhibits.** All exhibits which need to be hung (including all fine arts) must have a wire or saw tooth hanger attached (no string or tape). Exhibits not following this rule will be dropped one ribbon placing.

10. A brief artist statement **should be attached to the exhibit that shares information about techniques, interesting facts about the exhibit, and statement regarding the use of the elements and/or principles of design incorporated in this exhibit.** It is mandatory that artist statement accompany project for judging or entry will be dropped one ribbon place. Artist statement forms are available online or at the Extension Office.

11. All visual arts exhibits are evaluated using a visual arts rubric, which takes into account correct use of design elements, craftsmanship, and creativity. Judging standards for all arts projects can be found on the local web site under 4-H projects.

Judges will consider the degree of difficulty of exhibit compared to age and experience of youth as well as general quality of the exhibit. Exhibits displayed in this department shall demonstrate principles and elements of design; therefore, building and learning toys (i.e. Lego, K Nex, Kits & model cars) should be exhibited in Department H. Overall artistic appearance of the project and use of elements and principles of design as well as 4-Her knowledge will be considered in the judging. The craftsmanship of exhibitor is of greater importance than embellishments.

12. Judging will be by consultation with exhibitors explaining their exhibits to the judge orally. Each of the exhibits in a given class will be judged individually according to a project standard and will receive a ribbon. Phase level champions and reserve champions will be selected from entries awarded a purple ribbon.

13. **State Fair** There is not a State Fair class for Performing Arts performances/exhibits. Fiber Art exhibits will be selected for State Fair exhibits according to age and ribbon merit criteria. There is not a limit to the number of exhibits selected for State Fair exhibit in the Fiber Arts Section. Arts and crafts exhibits will be selected according to the county quota to represent the county program: One entry from each of the five categories (Fine Arts, Clay and Ceramics, Leather and Jewelry, Three-Dimensional, and General Crafts). Alternates will be named, Additional selection criteria is outlined in the State Fair rules. In 2021, entries will be judged at State Fair.

**Fine Arts** Oil, chalk, charcoal, dyes, pastels, pencil, ink, acrylic, or watercolor on canvas, canvas board, paper, wood, metal, or textiles, framed as a picture, prepared for hanging. Stretched canvas art on a wooden frame is considered prepared for hanging provided that frame has a hanger. **Clay and Ceramics** Any original item made of clay; may be fired or unfired, hand formed, or thrown on a wheel. Self-hardening, fire/oven-cured, and/or cornstarch clays are acceptable. Items can include, but are not limited to, clay statues, bowls, etc.

**Leather and Jewelry** Any leather stamping, carving, tooling, lacing, or stitching piece or any jewelry piece made from any medium are acceptable exhibits. **Three-Dimensional** The piece must be observable on at least three sides and should be either free-standing or prepared to be hung. Craft and pre-formed or assembled projects are not acceptable. **General Crafts** This category incorporates miscellaneous pieces that do not correspond to the four, above-mentioned categories. Copyright *Kits and preformed molds are not considered original and are not acceptable in any Visual Arts Class. Combining parts of different patterns (pictures, photographs, images from the internet or a magazine) with the member's own ideas can result in an original design, but simply changing the color, pattern, and/or size of a pattern does not make the design original. If you create a replica of what you see somewhere else (i.e. Pinterest), it is not your original design. If a photo, sketch, or other idea source was used, submit it with your entry, firmly attached to your exhibit.

**Arts and Crafts** *(May exhibit a maximum of 4 exhibits per project phase enrolled.)*

**Beginner**
- G-101-Beginner Exhibit # (1, 2, 3, or 4)

**Junior**
- G-102-Junior Exhibit # (1, 2, 3, or 4)

**Intermediate**
- G-103-Intermediate Exhibit # (1, 2, 3, or 4)

**Senior**
- G-104-Senior Exhibit # (1, 2, 3, or 4)

**Performing Arts**
- Purple/Blue - $2.25; Red - $2.00; White - $1.75
- G-105-Performing Arts Performance Exhibit (Open to any current youth member.)
G-106-Performing Arts Non-performance Exhibit 2 (Must be enrolled in project to be judged.)

Fiber Arts

Purple/Blue - $2.25; Red - $2.00; White - $1.75

1. All youth enrolled in this project shall be notified in July regarding judging schedule. Exhibits should check-in by 11:00 a.m. Wednesday of fair week with Open Class Clothing Department. Judging follows as scheduled. Project judging standards are posted to the Extension website under the appropriate 4-H project tab. Consult with project leader and Extension Office regarding specific project questions.

Awards: Becker-Dyer-Stanton sponsors an award for Champion and Reserve Champion Fiber Arts.

Beginner (7 to 8)

G-106-Crochet

G-107-Needle Arts
G-108-Rug Making
G-109-Weaving
G-110-Macramé
G-111-Knitting
G-112-Patchwork/Quilting
G-113-Spinning
G-114-Ethnic Arts
G-115-Fiber Art Other

Junior (9 to 13)

G-116-Crochet
G-117-Needle Arts
G-118-Rug Making
G-119-Weaving
G-120-Macramé
G-121-Knitting
G-122-Patchwork/Quilting
G-123-Spinning
G-125-Ethnic Arts
G-126-Fiber Art Other

Senior (14 and older)

G-137-Crochet
G-138-Needle Arts
G-139-Rug Making
G-140-Weaving
G-141-Macramé
G-142-Knitting
G-143-Patchwork/Quilting
G-144-Spinning
G-145-Ethnic Arts
G-146-Fiber Art Other