

Leota Flory, Elva Wilson and Nancy Kleopper sponsors a usable trophy for the top two loaves of bread exhibited in Yeast Breads. (Must be a traditional loaf)

Laura Flory, Nortonville, sponsors \$10 to be awarded to the Top Whole Wheat Product.

**F-134**-Yeast Rolls/Pretzels/breadsticks (3) +

**F-135**-Yeast Loaf +

**F-136**-Specialty Yeast Bread Product (tearing, international, etc.) +

**F-137**-Food Gift Package (3 or more Items)

**F-138**-Bread Machine

**F-139**-Educational Exhibit (Poster, Recipe Box, Display, etc.)

**F-140**-Flop Class

**Decorated Foods**

Decorated Cake Rules:

1. Any youth enrolled in 4-H may enter a decorated food item. Entry in this section is in addition to the four food exhibits per project limit. One entry per class.

2. 4-Hers enrolled in cake decorating project may enter 4 items and may enter more than 1 item per class. 4-Hers enrolled in cake decorating as a project are eligible for Overall Champion and Reserve awards.

3. Decorated cakes are judged on decoration only and not on the food product. Decorated cakes are not eligible for the Mary Boldridge award.

4. Exhibits will be sold at the 4-H food auction.

5. "Friends of 4-H" items will be given to 4-H supporters.

**F-151**-Decorated Cake

**F-152**-Decorated Cupcakes (4)

**F-153**-Decorated Cookies (4)

**F-154**-"Friend of 4-H" Decorated Entry

**Section II: Pies**

**Special Awards:**

Susan Duncan, Effingham, awards \$6 to Champion Pie and \$4 to Reserve Champion Pie.

**Pie Rules:**

1. Open to all youth enrolled in 4-H foods. Entry in this section is in addition to the four foods exhibits per project limit.

**F-201**-Pie +

**Section III: Honey**

**Special Awards:**

Michael Sinclair, Atchison will provide \$20 for premium money to be divided among all exhibitors.

Any 4-Her may exhibit in this class. This class is eligible for the honey award only. The purpose of this award is to promote an understanding of food science. This award requires the exhibitor to select a recipe. The exhibitor will prepare the recipe using honey as a sweetener. The same recipe should also be prepared using another sweetening ingredient such as sugar. The exhibitor will explain their observations to the judge. A product using honey must be exhibited, displaying the second product is optional. Both food items will be displayed as one item.

**F-301**-Honey Food

**Section IV: Food Preservation**

Purple/Blue - \$2.75; Red - \$2.50; White - \$2.25

**Special Awards:**

Carl Sternsdorff, Effingham, provide \$10 towards premium money. In honor of Eileen Acheson, her children will sponsor a Traveling Best of Show Plaque in the Senior food preservation division and a prize.

**Food Preservation Rules:**

1. Exhibits must have been preserved since the previous year's county fair.

2. Recommended USDA methods of processing must be used. Improperly processed food will be disqualified. Recipe and preparation steps required.

3. Exhibits must be sealed in clean standard Mason jars - half pint, (jelly only) pint, quarts, etc., with two piece lids.

4. Each jar exhibited must be labeled with uniform label placed one inch from the base of plain side of jar.

5. Canning labels from the Extension Office must be used. The label must include the canning method and process time.

6. Exhibitors are limited to six entries. Entries may be any combination of classes. Second class entry must be a different product and should state class number and added letter B; third entry C.

7. Attach the entry card with tape to the top of the jar. The exhibitor may also attach a 3x5" index card with the entry card to give the judge any information which the exhibitor thinks would be helpful for the judge to know.

8. Classes F-401-406 will require one jar for each class. Class F-407 should be exhibited in a small canning jar.

Dried food can be stored in small jars, clear plastic bags or other "see-through" containers. Suggested amounts: 1/3 to 1/2 cup, or three or four pieces per exhibit.

9. Based on ribbon placings of Senior exhibitors (12 and older), a Best of Show Honor will be selected. Ribbon placings will be assigned points as follows, purple 4, blue 3, red 2 and white 1. Exhibitor with the highest cumulative points will be awarded Best of Show plaque.

Winner's name will be engraved on plaque and an award presented to exhibitor. Plaque shall be returned by August 1, of following year; if an exhibitor is awarded plaque for 3 consecutive years they retain ownership. All meat jerky must be cooked to 160 degrees F before or after drying.

**+ State Fair Classes**

**F-401**-Sweet spreads, syrups +

**F-402**-Fruits, juices +

**F-403**-Low acid vegetables +

**F-404**-Pickles and relishes +

**F-405**-Tomato/Tomato Produces +

**F-406**-Meats +

**F-407**-Dried foods +

**Department G Arts and Crafts**

Superintendents: Ronda Crossland

Assistant Superintendent: Linda Matthews

Purple/Blue - \$2.25; Red - \$2.00; White - \$1.75

**Additional Premium Money:**

Premium money in this department is sponsored by:

Mr. & Mrs. Gary Wilson, Cummings, \$10

4-M Car Wash/Martin Trash, Effingham, \$10

Big Jim Tours, Effingham, \$55

In memory of Sandie Oakleaf, Mr. & Mrs. John Oakleaf, Effingham, \$60

Hegarty Caplinger Insurance, Effingham, \$25

Carl Sternsdorff, Effingham \$30

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Spielman Fertilizer, Muscotah, \$50  
Hinton Body Shop of Atchison, \$25

#### Special Awards:

The Mary Boldridge Best Nature Craft Award sponsored by JoAnn Murray. Nancy Heineken, Holton, sponsors a \$10 for the top 4-H Leather project of all Levels. John and Elaine Oakleaf, Effingham, sponsors various awards to unique 4-H exhibitors in the Arts and Crafts Department. (Number Varies.)

Becker-Dyer-Stanton-O'Trimble Funeral Home, Atchison, sponsors trophies for the Champion and Reserve Champion in Fiber Arts.

#### General Department Rules

1. This department will be divided into three divisions; arts and crafts, performing arts and fiber arts. Consult with the Extension Office for details regarding judging times and locations.
2. Performing Arts performances, (Class G105) will be judged on Friday before fair week. Pre-entry is required. **See Department D** the demonstration division for details. Fiber Arts will be judged in consultation with the assigned judge as determined by the superintendents. 4-Hers enrolled in Performing Arts will follow the rules of the Demonstration Department if presenting a live performance while exhibits such as a poster or notebook would follow the above rules of the arts and crafts section. 4-Hers enrolled in Fiber Arts will follow the above rules but as they have different State Fair qualifying rules they should be entered by the class numbers listed below.
3. There is not a State Fair class for performing arts performances. Fiber Art exhibits will be selected for State Fair exhibits according to age and ribbon merit criteria. There is not a limit to the number of exhibits selected for State Fair exhibit in the Fiber Arts Section. Performing Arts performances may be selected for Interstate according to Interstate rules. Arts and crafts exhibits will be selected according to the county quota; likewise, Interstate Exhibits will be randomly selected.

#### Arts and Craft Rules:

1. Judging will be Friday before Fair Week. Schedule will be determined by the Extension Office.
2. This department will be divided into levels for championship selection. Champion and Reserve Champion ribbons will be awarded for Beginner, Junior, Intermediate and Senior.
3. 4-Hers may exhibit a maximum of 4 entries per project phase enrolled.
4. To be eligible to exhibit, a member must be enrolled in the project level. Level I and II crafts projects include crafts, drawing and painting, leather, ceramics, Palette of Fun (all units), jewelry and your choice. Level III and IV crafts include all of the previous projects except Palette of Fun.
5. There will be one class number per project level. For multiple exhibits, the exhibitor will add number behind the exhibit. For example, Level I would be Class G101-1 for exhibit number 1; Class G101-2 for exhibit 2 and Class G101-3 for exhibit 3. Class name will be called exhibit item 1, exhibit item 2, exhibit item 3, exhibit item 4, exhibit item 5, and exhibit item 6, etc. This means that you could enter jewelry, sketching, leather, ceramics and nature crafts by assigning an exhibit number to each item. For identification purposes it is suggested to follow the exhibit number with a brief description such as Level II Exhibit Item1-Red bead necklace, Level II Exhibit Item 2 - Farm scene sketch.
6. Use of copyrighted logos in artwork may result in disqualification.
7. Exhibits shall be finished and ready to display. Drawings and sketches should be matted on poster board or similar media or framed and ready to hang. String may not be used to hang exhibits. Exhibits not following this rule will be dropped one ribbon placing.
8. A brief artist statement should be attached to the exhibit that shares information about techniques, interesting facts about the exhibit, and statement regarding the use of the elements and/or principles of design incorporated in this exhibit. It is mandatory that artist statement accompany project for judging or entry will be dropped one ribbon place. Artist statement forms are available at the Extension Office
9. Judges will consider the degree of difficulty of exhibit compared

to age and experience of 4-Her as well as general quality of the exhibit. Exhibits displayed in this department shall demonstrate principles and elements of design; therefore, building and learning toys (i.e. Lego, K Nex, Kits & model cars) should be exhibited as a self-determined project. Overall artistic appearance of the project and use of elements and principles of design as well as 4-Her knowledge will be considered in the judging. The craftsmanship of exhibitor is of greater importance than purchased embellishments.

10. Judging will be by consultation with exhibitors explaining their exhibits to the judge orally.
11. Each of the exhibits in a given class will be judged individually according to a project standard and will receive a ribbon.
12. To represent Atchison County at the Kansas State Fair, random exhibits will be selected from the Arts and Crafts Section according to the county quota numbers to display at the Kansas State Fair. Alternates will be named. This method will be used to select Interstate exhibits for display.

#### Arts and Crafts

(Includes crafts, drawing & painting, leather, ceramics, your choice, performing arts and all Palette of Fun units. 4-Hers may exhibit a maximum of 4 exhibits per project phase enrolled.)

#### Awards:

- John & Elaine Oakleaf, Effingham, sponsors a trophy for the Beginner & Junior Arts & Crafts Champion.  
Big Jim Tours, Effingham, sponsors trophy for Junior & Senior Arts & Crafts Reserve Champion and Intermediate Arts & Crafts Champion  
Arlene Grame, Lancaster, sponsors a trophy for the Beginner Arts and Crafts Reserve Champion.  
Kristie Oakleaf Wyman, Overland Park, sponsors a trophy for Intermediate Arts & Crafts Reserve Champion.  
The Fred Shade Family, Atchison, sponsors a trophy for the Senior Arts & Crafts Champion.

#### Beginner

G-101-Beginner Exhibit # (1, 2, 3, or 4)

#### Junior

G-102-Junior Exhibit # (1, 2, 3, or 4)

#### Intermediate

G-103-Intermediate Exhibit # (1, 2, 3, or 4)

#### Senior

G-104-Senior Exhibit # (1, 2, 3, or 4)

#### Performing Arts

All other exhibits would be entered in classes above.

G-105-Performing Arts (Must be enrolled in project to be judged.)

Fiber Arts  
See Fair Schedule for judging time.

**Beginner (7 to 8)**

- G-106-Crochet
- G-107-Needle Arts
- G-108-Rug Making
- G-109-Weaving
- G-110-Macramé
- G-111-Knitting
- G-112-Patchwork/Quilting
- G-113-Spinning
- G-114-Ethnic Arts
- G-115-Fiber Art Other

**Junior (9 to 11)**

- G-116-Crochet
- G-117-Needle Arts
- G-118-Rug Making
- G-119-Weaving
- G-120-Macramé
- G-121-Knitting
- G-122-Patchwork/Quilting
- G-123-Spinning
- G-125-Ethnic Arts
- G-126-Fiber Art Other

**Intermediate (12 to 13)**

- G-127-Crochet
- G-128-Needle Arts
- G-129-Rug Making
- G-130-Weaving
- G-131-Macramé
- G-132-Knitting
- G-133-Patchwork/Quilting
- G-134-Spinning
- G-135-Ethnic Arts
- G-136-Fiber Art Other

**Senior (14 and older)**

- G-137-Crochet
- G-138-Needle Arts
- G-139-Rug Making
- G-140-Weaving
- G-141-Macramé
- G-142-Knitting
- G-143-Patchwork/Quilting
- G-144-Spinning
- G-145-Ethnic Arts
- G-146-Fiber Art Other

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**Department H**

I-Home Environment; II-Electricity; III-Entomology; I V-Geology; V-Photography; VI-Spacetech; VII - Forestry; VIII-Woodworking; IX-Posters; XI-Other Projects; XII-Leadership  
Superintendents: Department H - Bruce Low & Janice Reiss  
Exhibitors will be notified of judging schedule by Extension Office.

**Special Awards:**

The following have contributed premium money for Department H.  
Bruce Low, Atchison, donates \$20

**Section I - Home Environment**

Purple/Blue - \$3.50; Red -\$ 3.00; White -\$ 1.75

**Special Awards:**

Cliff and Barbara Metcalfe, Cummings, provides a trophy for the Champion and Reserve Champion in Home Environment.

**Home Environment Rules:**

1. Enter projects Monday from 9:00 a.m. to 11:00 p.m. Judging will be scheduled by the Extension Office.
2. Open only to members enrolled in Home Environment project.
3. A member may enter only one exhibit per class. May enter class H-803 in woodworking.
4. Only articles judged may be included in the exhibit.
5. Display representative of project required can be set up on Monday.
6. An entry card must be attached to the exhibit with safety pin(s), tape or string.

**H-101-Single exhibit** - An article made by the 4-H member for the home. Include explanation of how it was made, cost, pictures, pattern, etc. Describe how it fits into the color and design scheme of the room. Explanations will be considered in the total score (curtains, draperies, accessories, etc.)

**H-102-Poster/Display** - demonstrating technique or project phase

**H-103-Notebook-** may include swatches, colors, stories, photographs and project records which detail what was accomplished this year with a given indication of long-term plans.

**H-104-Project display** representing tour (required) (No state fair class)

**H-105-Tour**

**Section II - Electricity**

Purple/Blue -\$ 1.50; Red - \$1.25; White -\$1.00

James Cormode, sponsors two \$10 awards for exhibits showing how to use electrical energy more efficiently and/or new effective uses of electrical energy.

Leavenworth-Jefferson Rural Electric Cooperative donates \$150.00

**Electricity Rules:**

1. For State Fair exhibits no hand dipped solder may be used on exhibit.
2. Articles that have been in use should be cleaned for exhibit.
3. A sheet of operating instructions must be furnished for any ex-

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